

Instructions for Critique of Materials

1. Choose any set of materials you wish to study in depth, as long as they appear useful to you in the area of Social Studies. The materials might be a textbook series, a published kit for pupils, a set of booklets about a particular subject, and the like.
2. When you have made a tentative choice, discuss your choice with the instructor.
3. You will share your study/critique with the whole class, and also submit a typewritten paper. The class presentation and paper may come in either order.
4. Sharing with the class should include:
 - conducting experiences which will acquaint the class with the materials
 - conducting experiences which will illustrate how some of the materials might be used with pupils
 - conducting a discussion about the materials:
 - appropriate to what grade levels
 - philosophy underlying usage
 - completeness
 - usability
 - limitations
 - anything else you deem important

Length of class presentation: one hour, unless you make other arrangements with the instructor.

5. Written critique should include (in an order you decide on):
 - a. Description of the materials, focusing on their salient features.
 - b. Description how some portion of the materials could be used with/by pupils.
 - c. Discussion about the "usability" of the materials:
 - ease in usage;
 - suitability to what grade level;
 - relationship to B.C. Social Studies guidelines
 - limitations
 - d. Philosophy underlying organization and/or usage of the materials:
 - purposes of Social Studies;
 - role of pupils and teachers in learning.

Length of paper: 4-6 typewritten pages (double spaced), unless you make other arrangements with the instructor.